

LUCIANA CECILLE

Lyrical Soprano

Nationality: Brazilian-American

Address:

Schallergasse 25/7

A-1120 Vienna

Austria

Mobile telephone: +43 (0) 676 958 4850

Email: littlezerlina@yahoo.com

www.lucianacecille.net



OPERA ROLES

Mimi	La Boheme (Italian)	Marbella, Spain	2011
Mimi	La Boheme (Italian)	Puente Genil, Spain	2011
Mimi	La Boheme (Italian)	Abarán, Spain	2011
Adina	L'Elisire D'amore (Italian)	Torremolinos, Spain	2011
Violetta	La Traviata (Italian)	Granada, Spain	2011
Violetta	La Traviata (Italian)	Valladolid, Spain	2011
Waldvogel	Siegfried (German)	Emerging Sings Program	2006
Marquesita	El Barberillo de Lavapeis (Spanish)	Gala Theater	2006
Marquesita	El Barberillo de Lavapeis (Spanish)	Zarzuela Di Si Theater	2005
Bridget Booth	The Crucible (English)	Washington National Opera	1999
1 st Soprano	Transformations (English)	Peabody Opera	1999
Lilia	Where Angels Fear to Tread (English)	Peabody Opera	1999
Nina	Chérubin (French)	Peabody Opera	1998
Zerlina	Don Giovanni (Italian)	Peabody Opera	1998
Sandman / Dew Fairy	Hansel and Gretel (German/English)	Ash Lawn-Highlands Opera	1997
1. Lady / 1. Child	Der Zauberflöte (German)	Aspen Opera	1996
L'enfant	L'enfant et les Sortilèges (French)	Peabody Opera	1996

CONDUCTORS

Placido Domingo Bruce Beresford Roger Brunyate John Lehmeyer

COACHES/TEACHERS

Glenys Linos David Aronson Betty Bullock

ROLES STUDIED

Rosalinde	Die Fledermaus (German)
Donna Anna	Don Giovanni (Italian)
Marguerite	Faust (French)
Fiordiligi	Così Fan Tutte (Italian)

EDUCATION

Peabody Conservatory	Bachelor of Music	1999
Peabody Conservatory	Master of Music	2000

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Lyric soprano **LUCIANA CECILLE**, is a native of Sao Paulo, Brazil. She has been a finalist in the international Leyla Gencer Voice Competition in Istanbul, Turkey and the Bidu Sayao Vocal Competition in Belo Horizonte, Minas Gerais, Brasil. Ms. Cecille debuted with The Washington National Opera as Bridget Booth in *The Crucible*. Her other opera roles include Zerlina in *Don Giovanni*, Sandman/Dew Fairy in *Hansel and Gretel*, the leading role in Conrad Susa's *Transformations*, Nina in Massenet's *Cherubin*, First Lady/Knaben in *Die Zauberflote*, the title role in Ravel's *L'enfant et les Sortilèges*, Lilia in Mark Lanz Weiser's *Where Angels Fear to Tread*. Other roles include the Forest Bird in *Siegfried* with the Emerging Singer's Program under Evelyn Lear. She has also been a young artist with the Aspen Opera Theater, Ash Lawn-Highlands Summer Festival, and Britten-Pears Young Artist Programme. Most recently, Ms. Cecille made her European debut with Concerlirica in Spain, singing the roles of Violetta in *La Traviata*, Adina in *The Elixir of Love* and Mimi in *La Bohème*.